



NEWS RELEASE

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For Immediate Release

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ORCHESTRA OF THE SOUTHERN FINGER LAKES STARTS 11TH SEASON Special Guest Artist: Wendy Law, Cellist

The Orchestra of the Southern Finger Lakes, under the baton of Music Director Marietta Cheng, will perform the opening concert of their 11th Season at 8:00 p.m. on Saturday, September 30th at the CLEMENS CENTER. This 2006-2007 season is called "Dvořák Delivers," a season devoted to the inspiring music of Antonin Dvořák.

Free pre-concert entertainment starting at 7:30pm. Come out and see the Ithaca Talent Education Advanced Cello Ensemble perform!

Date: Saturday, September 30th
Time: 8:00pm
Location: Clemens Center

The Program: Carnival Overture, Op. 92 by Dvořák
Symphony No. 5 in E Flat Major, Op. 82 by Sibelius
Cello Concerto in B Minor, Op. 104
Soloist: Wendy Law, Cello

Concert Tickets: Call (607) 734-8191
\$25 for adults, \$5 for students

Season Tickets: Call (607) 936-2873
\$75 for Adults, \$25 for students

Be inspired with the Orchestra: Each concert is designed for you, an opportunity to relax, reconnect, and reawaken your spirit. Orchestra fans enjoy romantic evenings, introductions to the classics, and solace from life's routine.

Dvořák Delivers: His inspiring music is a wonderful mix of rhythm and melody that captures the Czech spirit. You won't want to miss the beginning of our second decade with the excellent musicians of the orchestra and masterful soloists all under the magical baton of Music Director Marietta Cheng.

Dvořák is full of energy and dance. Calling himself "a simple Czech musician" who had first trained in his father's business as a butcher, Dvořák had humble tastes! He delighted in long walks in the woods. He bred pigeons and played cards. He spent many hours train spotting. Although he enjoyed his hobbies, Dvořák lived a life devoted to music. He was responsible for the marriage of the Czech folk idiom with the Germanic/Austrian orchestral tradition. Slavonic dances like the dumka and furiant with their catchy rhythms and swirling phrases appear charmingly in forms like the symphony, overture and the concerto. Dvořák therefore focused attention on folk music and so brought new life to the orchestra. Dvořák delivers.

Music Director Marietta Cheng: "*As we begin our second decade with all fanfare, I proudly announce we dedicate this decade to you. You are our musical family!*"

Wendy Law Performs

Ms. Law began her cello studies with Ge Wu at the Hong Kong Academy of the Arts. At the age of 12, she moved to the US to study with Mark Churchill at Boston's New England Conservatory Preparatory School as well as the Walnut Hill School. Ms. Law received her Bachelor of Music with Distinction from the New England Conservatory with Laurence Lesser, and her Master of Music and the prestigious Artist Diploma Program from The Juilliard School, where she studied with Joel Krosnick and Tim Eddy

Cellist Wendy Law has appeared as soloist with renowned orchestra including the New York Philharmonic, Boston Symphony, Singapore Symphony, Hong Kong Sinfonietta, Russian Philharmonic, and Juilliard Orchestra. Ms. Law has performed throughout North America, appearing in such venues as Lincoln Center's Avery Fisher Hall and Alice Tully Hall, Weill Recital Hall at Carnegie Hall, the J.F. Kennedy Center, Washington, D.C. and Jordan Hall, Boston. An active chamber musician, she has collaborated with the Borromeo String Quartet, Yo-Yo Ma and Pamela Frank among others. A proponent of the interdisciplinary arts, Ms. Law collaborates with artists from other genres. Past collaborations of note include performances of the Bach Cello Suites with the Juilliard Dance Ensemble choreographed by Igal Perry, VisionIntoArt, and performances in the thematic interdisciplinary series "Voyage To The Exotics" (a series created and founded by Ms. Law in 2002).

A recipient of numerous awards, Ms. Law has received the Juilliard InterArts Award, first prizes in the Juilliard Cello Concerto Competition, National Foundation for Advancement in the Arts, Kingsville International Competition, Fischhoff National Competition (as a member of the Amaryllis String Quartet), the Harvard Musical Association Achievement Award, as well as local and national prizes in the American String Teacher's Association Competition and the Boston Symphony Orchestra Young Artist Competition.

CEMA

Established in 1996 and conducted by Music Director Marietta Cheng, the Orchestra of the Southern Finger Lakes is the principal ensemble of Corning-Elmira Musical Arts, Inc. (CEMA). CEMA serves New York's Southern Tier communities through extraordinary musical programs and educational offerings. CEMA was established in 1996 through a consolidation of the Corning Philharmonic Society and the Elmira Symphony and Choral Society. The organization now comprises more than 150 musicians in its Chorus, Professional Orchestra, and Youth Orchestra.

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