

PRESS RELEASE

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Orchestra of the Southern Finger Lakes: Saturday, December 7, 2019 at 4:00 PM at the Clemens Center Powers Theater



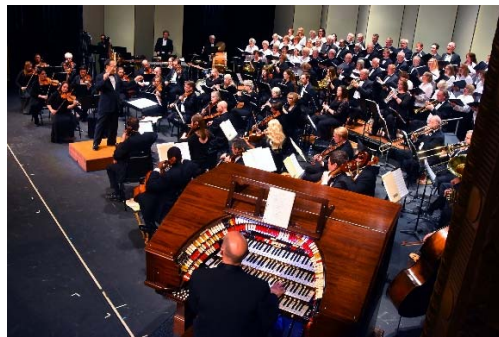
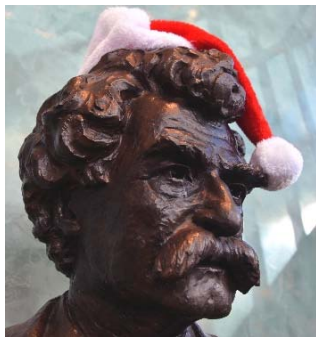
Susan Laib



Augusto Diemecke



Ivy Walz



Orchestra of the Southern Finger Lakes (OSFL)

[The Orchestra of the Southern Finger Lakes](#) announces ***MUSIC + LITERATURE: An OSFL Holiday Concert*** on Saturday, December 7th at 4:00 PM at the Clemens Center Powers Theater in Elmira. Under the baton of Maestro Toshiyuki Shimada, now in his 10th season with the OSFL, the Orchestra will be joined by the Chorus of the Southern Finger Lakes and Dr. Matt Seybold, Professor at Elmira College, who will read selections from Mark Twain's Christmas letters and musings throughout the program. All ages are welcome.

The Elmira Trombone Choir, comprised of the OSFL trombone section and several other local trombonists, will kick off the festivities starting at 2:45 in the upper lobby. The OSFL's annual fundraiser gala, Afterglow, takes place immediately following the concert; interested individuals should contact the OSFL office by November 29 to attend the gala.

This concert will begin with the OSFL's own principal musicians, Susan Laib (principal oboe) and Augusto Diemecke (concertmaster) performing together as soloists in J.S. Bach's *Double Concerto*. The orchestra will also be performing the American premiere of *The White Messengers* by German composer, Fabian Joosten. The OSFL trumpet section will take center stage for *Bugler's Holiday* by Leroy Anderson.

The Chorus will be joined by guest soloist Ivy Walz (mezzo soprano) who will cover the alto solos in Vivaldi's *Gloria*, with soprano soloists from the chorus: Andrea Dietrich, Cari Stage, and Amanda Clark. The Chorus will also sing the very moving *Benedictus* from *The Armed Man*, a mass for peace by Welsh composer, Sir Karl Jenkins.

Other holiday staples will include Handel's *Hallelujah Chorus from the Messiah*, Robert Wendel's arrangement of *Chanukah Overture*, Anderson's *Sleigh Ride*, and of course the Christmas singalong medley. A family favorite, the tradition of an OSFL Holiday Concert is an afternoon packed full of a wide variety of music and holiday cheer.

This concert is sponsored by the Hilliard Corporation and tribute donors in memory of Dr. James Hudson.

Children Under 18 FREE* with an adult ticket: \$50/\$40/\$20 Adults, \$10 Students with ID

* Thanks to the generous support of the ANDERSON FOUNDATION. **Children must have a ticket to enter the theater.**

Please note that online ordering is not available for any Student/Children pricing. Call or visit the Clemens Center box office in advance.

Tickets: ClemensCenter.org (607) 734-8191

Details: OSFL.org

ABOUT THE ORCHESTRA OF THE SOUTHERN FINGER LAKES (OSFL)

Under the guidance of distinguished Music Director and Conductor, Toshiyuki Shimada, the OSFL celebrates its 25th season during the 2019-2020 concert year which also marks the 10th season under the baton of Maestro Shimada. This season of "Perfect Pairings" highlights partnerships with other art disciplines for each of the four main orchestra concerts.

The OSFL currently offers four regular season full orchestra concerts, including a side by side Youth Orchestra and professional musician collaboration, a Musicians' Choice chamber music series, concerts by the Chorus of the Southern Finger Lakes, several concerts by the Youth Orchestra and Junior String Ensemble, as well as smaller ensemble concerts for children. The OSFL is a strong supporter of highlighting the musical achievements of young musicians with its own Youth Orchestra and Junior String Ensemble programs, as well as the Hertzog Concerto Competition for young artists in grades 9 - 12.

The orchestra collaborates with regional cultural partners, artists, and like-minded organizations to advance our mutual artistic growth in the greater Elmira-Corning region.

General support for the Orchestra of the Southern Finger Lakes comes from Corning Incorporated Foundation and Hilliard Corporation. The OSFL's programs are made possible in part by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

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