



TOSHIYUKI SHIMADA, Music Director & Conductor

Corning-Elmira Musical Arts, Inc. • PO Box 15 • Corning, New York • 607.936.2873 • info@osfl.org • www.osfl.org

The Annual Doreen B. Hertzog Concerto/Aria Competition

History

The Doreen B. Hertzog Concerto/Aria Competition was a program of the Elmira Symphony and Choral Society, known as the Young Artists' Competition that began in the late 1960s. It was later renamed in honor of one of its founders, Doreen B. Hertzog. The merged successor of the Elmira Symphony and Corning Philharmonic, now known as the Orchestra of the Southern Finger Lakes, has continued the competition since its formation in 1995. Designed to showcase the finest young musicians, the Hertzog Competition is a vehicle for the OSFL to nurture and support talented young performers throughout the region, from Rochester, NY to Mansfield, PA and beyond.

Award and Eligibility

The 2020 Doreen B. Hertzog Competition winner will perform one movement of a concerto or aria with the Orchestra of the Southern Finger Lakes during the 2020-2021 Season. Students in grades 9 through 12 are eligible to audition. Eligible instruments are: piano, strings, brass, woodwinds, percussion, and voice.

The Audition

Contestants will submit a good quality recording (MP3), performing one movement from a concerto or aria for the preliminary round. Recordings should not exceed **ten minutes**; movements of longer duration must be cut appropriately. Format should be MP3 only; no video recordings please.

A maximum of 12 contestants will be selected for the final round, to be held **at a later date due to COVID-19 shut-down orders**. Contestants will perform the same movement as submitted in the preliminary round, from memory. It is **mandatory** that each student bring his or her own piano accompanist; the OSFL will not provide an accompanist to contestants.

Hertzog Competition auditions are very competitive; only one student will be selected to perform with the Orchestra of the Southern Finger Lakes, and the judges may, at their discretion, decide not to select a winner. The decision of the judges is final.

Final round of auditions will be held at a later date in Horseheads, NY. Specific audition times will be announced by email and online at www.OSFL.org in late August.

Photo/Video Release

By submitting this application, you are confirming that you agree to have you or your child (student named on this application) photographed or recorded (audio or video) at this event for the purposes of archive, promotion and publicity for the OSFL.

The Application

Complete this form and e-mail it with the MP3 recording attached, and submit the \$30 application fee to the address below. Applications without the application fee will not be processed. The application deadline is **Sunday, August 16, 2020.**

Name _____ Instrument _____

Address/City/State/Zip _____

Parent & Student Phone # _____

Email _____ Birthdate _____

Concerto/Aria Title _____ Composer _____

Movement _____ Duration _____

Accompanist Name _____

School _____ 2019-2020 Grade level _____

Music Teacher Name _____ Number of years in private lessons _____

Music Teacher Phone & Email _____

List two to three solo works you are currently working on (in addition to concerto/aria listed above) _____

Musical Experience (awards, scholarships, performing groups, NYSSMA ratings, etc.) _____

\$30 Application Fee:

Check enclosed

Paid online

Paid by phone on date _____

Mail your application and check to: OSFL, PO Box 15, Corning, NY 14830

Or apply online at: <https://www.osfl.org/hertzog-young-artist-competition.html>

Or email your application and MP3 recording to: info@osfl.org

For more information, email info@osfl.org or call 607-936-2873.

Deadline: Application and audio recording must be received no later than **Sunday, August 16, 2020.**