

Orchestra

TOSHIYUKI SHIMADA
Music Director & Conductor

OF THE SOUTHERN FINGER LAKES

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The Annual Doreen B. Hertzog Concerto/Aria Competition

History

The Doreen B. Hertzog Concerto/Aria Competition was a program of the Elmira Symphony and Choral Society, known as the Young Artists' Competition that began in the late 1960s. It was later renamed in honor of one of its founders, Doreen B. Hertzog. The merged successor of the Elmira Symphony and Corning Philharmonic, now known as the Orchestra of the Southern Finger Lakes, has continued the competition since its formation in 1995. Designed to showcase the finest young musicians, the Hertzog Competition is a vehicle for the OSFL to nurture and support talented young performers throughout the region, from Rochester, NY to Mansfield, PA.

Award and Eligibility

The 2024 Doreen B. Hertzog Competition winner will perform one movement of a concerto or aria with the Orchestra of the Southern Finger Lakes during the 2024-2025 Season. Students in grades 9 through 12 are eligible to audition. Eligible instruments are piano, strings, brass, woodwinds, percussion, and voice.

The Audition

Preliminary Round

Contestants will submit a good quality audio recording, performing one movement from a concerto or aria with accompaniment. Recordings should not exceed **ten minutes**; movements of longer duration must be cut appropriately. Applications and recordings are due by **12 PM NOON on Friday, April 25, 2025**.

Final Round

A maximum of 12 contestants will be selected for the final round, to be held on **Saturday, May 31, 2025** in Horseheads, NY. Contestants will perform the same movement as submitted in the preliminary round, from memory. It is **mandatory** that each student bring his or her own piano accompanist; the OSFL will not provide an accompanist for contestants.

Hertzog Competition auditions are very competitive and the judges may, at their discretion, decide not to select a winner. The decision of the judges is final.

Photo/Video Release

By submitting this application, you are confirming that you agree to have you or your child (student named on this application) photographed or recorded (audio or video) at this event for the purposes of archive, promotion and publicity for the OSFL.

The Application

The application deadline is **12 PM NOON on Friday, April 25, 2025.**

Name _____ Age _____ Instrument _____

Address/City/State/Zip _____

Student Phone/Email _____

Parent Phone/Email _____

School _____ Grade _____

Concerto/Aria Title _____ Composer _____

Movement _____ Duration _____

Accompanist Name _____

Music Teacher Name _____ Number of years in private lessons _____

Music Teacher Phone/Email _____

List two to three solo works you are currently working on (in addition to concerto/aria listed above) _____

Musical Experience (awards, scholarships, performing groups, NYSSMA ratings, etc.) _____

\$35 Application Fee:

Check enclosed

Paid online

Paid by phone on date _____

Application:

Enclosed

Submitted via Dropbox

Recording:

Submitted via Dropbox at www.dropbox.com/request/EiZr883buJLJtJHJ3cUt.



For more information, email info@osfl.org or call 607-936-2873.

Deadline: Applications must be received no later than 12 PM NOON on Friday, April 25, 2025.