

Jonathan Boyd

Tenor

Jonathan Boyd, a native of Corning, NY, consistently performs to great acclaim in Europe, North America, and South America. Mr. Boyd's career highlights include *Idomeneo* with Opera Grand Avignon (France) Lensky in *Eugene Onegin* with Opéra-Théâtre de Metz Métropole (France) with a reprise in the role while making his company debut with L'Opéra de Reims (France). Mr. Boyd performed the title role in *Werther* in a live HD broadcast with Teatro Colón (Argentina) and reprised the role with Scottish National Opera. The roles of *Faust*, *Candide*, and *Sam* in *Street Scene* were all debuted with Portland Opera (Oregon) and with Opera di Firenze Maggio Musicale (Italy) in the role of *Le Prince* in *L'Amour des Trois Oranges*. Mr. Boyd's San Diego Opera debut was in the role of *Green Horn* in Jake Heggie's *Moby Dick*.

Mr. Boyd's signature roles include *Alfredo* with over 8 productions of *La Traviata* including Deutsche Oper am Rhein (Germany) and The Icelandic Opera (Iceland), Don Ottavio with over 9 productions including Opera Royal de Wallonie (Belgium), Dallas Opera, Opera Colorado, and Live HD Streaming broadcast from Teatro Colón (Argentina); *Tamino* with over 5 productions of *Die Zauberflöte* including Seattle Opera (Washington) and Teatru Manoel (Malta); *Roméo* with over 9 productions in *Roméo et Juliette* including Michigan Opera Theater (Detroit) and Opéra de Toulon (France); and *Tom Rakewell* with 6 productions including the Hockney production with Portland Opera (Oregon) and a new production with Teatro Municipal de Santiago (Chile).

Mr. Boyd's concert appearances have included the New York Philharmonic in Bach's *St. Matthew Passion*. The Philadelphia Orchestra in a recording of Leoncavallo's *Pagliacci*. Additionally, Mr. Boyd has performed Beethoven's *Symphony No. 9* with Opéra de Rouen Haute Normandie (France), Britten's *War Requiem* for Orquesta Filarmónica de Bogotá (Columbia), Mendelssohn's *Elijah* with Forth Worth Symphony, Haydn's *Creation* with the Choral Arts Society at the Kennedy Center, Mozart's Requiem at Carnegie Hall, Dvořák's *Stabat Mater* with Orchestre Métropolitain du Grand Montréal, Rachmaninoff's *Vespers* with the Choral Arts Society in Washington D.C., Mozart's *Solemn Vespers* at Carnegie Hall and with Maestro Nicholas McGegan and the Philharmonia Baroque, Handel's *Messiah*. With I Musici de Montréal Mr. Boyd was heard in Finzi's *Dies Natalis* and Britten's *Les Illuminations*, and with Buffalo Philharmonic Orchestra and in a live TV broadcast with Virginia Symphony the role of Mozart in Rimsky-Korsakov's *Mozart and Salieri*. Most recently Mr. Boyd was the tenor soloist in Rossini's *Stabat Mater* with Winter Park Bach Festival.

<http://www.Jonathanboyd-tenor.com>