

Malinda Haslett

Soprano

Soprano **Malinda Haslett** is recognized as both an international performer and scholar. Her career began in Rome as a member of the prestigious *Accademia Internazionale delle Arti*. Success followed with solo performances at the Royal Opera House (London, UK), Berlin Konzerthaus (Germany), Alice Tully Hall (Lincoln Center, NY), Palais du Luxembourg (Paris, France), and Gulbenkian Amphitheater (Beirut, Lebanon). With over thirty leading roles to her name, her notable operatic heroines include Violetta Valéry, Micaëla, Juliette, Mimí, Nedda, Musetta, Marie (*La fille du régiment*), and Susanna. University of Southern Maine's 2022-23 Trustee Professor, Dr. Haslett is widely known for her research on female composers of the French Resistance. She earned her doctoral degree from Stony Brook University and has been on the faculties of University of Pennsylvania, Towson University, and Stony Brook University. She is currently the Director of Vocal Studies and Artistic Director of Osher Opera Theater at the University of Southern Maine, where she has been awarded the Presidential Award for Excellence, Faculty Senate Award for Excellence in Teaching, and a Faculty Senate Research Grant. Future performance and lecture engagements are scheduled for Salzburg, Paris, Venice, and Brno (Czech Republic). She met Corning hometown favorite tenor, Jonathan Boyd in Sarasota, Florida while singing Verdi's *Falstaff*. Life has been sweeter ever since.

<https://www.malindahaslett.com>