

**Musicians' Choice**  
Chamber Series

November 18, 2016, 7:30 p.m.  
The Rockwell Museum

**Ryan Finefrock &  
Rosanna Moore :**  
Bassoon & Harp

Sponsored by Dick  
and Judy Sphon



THE  
**ROCKWELL  
MUSEUM**  
rockwellmuseum.org

*Orchestra*  
Of The Southern Finger Lakes

Toshiyuki Shimada, Music Director & Conductor

**Bassoon Sonata, op 168**      **Camille Saint-Saëns**

**I. Allegretto moderato**

**II. Allegro scherzando**

**III. Molto adagio-Allegro moderato**

**Chants D'Arrière-Saison**      **Bernard Andrès**

**I. Andantino**

**II. Allegro**

**III. Larghetto**

**IV. Adagietto**

**V. Andante**

**VI. Allegretto**

**VII. Moderato**

**Soliloquy**      **Bernard Garfield**

**3 pièces op. 34,**      **Charles Koechlin**

**II. Andante moderato**

**Two Portraits**      **Paul Lewis**

**I. Edmund**

**II. Alex**

**Ryan Finefrock, bassoon:** Originally from Horseheads, NY, Ryan Finefrock joined the Orchestra of the Southern Finger Lakes at the start of the 2014/15 season as Principal Bassoon. Ryan also serves as second bassoon with the Ashland Symphony Orchestra in Ashland, Ohio and served as an Associate Member with the Civic Orchestra of Chicago during the 2014/15 season.

Ryan regularly performs with the Grand Rapids, Youngstown, West Michigan, and Canton Symphony Orchestras. He has been a returning fellow with the Lake George Music Festival for the past two summers and has also participated in the Mortizburg Festival Academy, Colorado College Summer Music Festival, Sarasota Music Festival, and Orford Music Academy.

Ryan earned degrees from Michigan State University as well as the Cleveland Institute of Music. His primary teachers include John Clouser, Michael Kroth, and Edward Gobrecht Jr. Ryan plays a Heckel bassoon from 1927.

**Rosanna Moore, harp:** is currently pursuing the Doctor of Musical Arts program with a minor in theatre and an Arts Leadership Certificate at the Eastman School of Music. She is studying in the studio of renowned harpist Kathleen Bride, and is kindly supported by the Eileen Malone Scholarship. Originally hailing from the UK, Rosanna graduated with honours from the Royal Northern College of Music (RNCM) in 2011, where she studied with the renowned Welsh harpist Eira Lynn Jones.

She was the first harpist ever to become a finalist in the RNCM's Gold Medal Weekend, the first harpist to be awarded the Stan Barker Memorial Prize for jazz improvisation, and placed third in Europe's first Jazz and Pop Harp competition. Most recently she was awarded the Robert Wayne Barlow Award for excellence in harp performance and Eastman's prestigious Performer's Certificate.

As an avid chamber musician, Rosanna is a founding member of Trio Alexander (flute, viola, harp) and Sticks&Strings percussion and harp duo. Trio Alexander recently returned from their first UK tour having been supported by an Eastman Development Grant and perform regularly in the Rochester area. Sticks&Strings aims to build a repertoire for harp and percussion duos, and are currently working on a new show which will premiere in 2017.