

23-24 Concert Season

Orchestra TOSHIYUKI SHIMADA
Music Director & Conductor
OF THE SOUTHERN FINGER LAKES



CORNING-ELMIRA

Your **Professional Orchestra**

Chamber Music

Symphonic Chorus

Youth Orchestras


Community Collaborations

OSFL's 29th Season

TOGETHER WE ARE SOUND



TOGETHER WE ARE
REHABILITATING A
🎵 SOUND COMMUNITY 🎵



Since 1990

**JOHNSON-SCHMIDT
ARCHITECT
P.C.**

15 East Market Street #202
Corning, New York
607-937-1946
www.PreservationArchitects.com



WEST END GALLERY

12 WEST MARKET STREET • CORNING, NY • 607.936.2011

A family-owned fine arts gallery exhibiting original artwork of exceptional quality by more than 50 professional artists working in a variety of mediums. The Gallery is celebrating 47 years on Historic Market Street in Corning, NY!



Martin A. Poole



Gina Pfeegor



Tomi Galdner



Jennifer M. Let



Trish Coorrod



Brian M. Hart



GC Myers



Brian S. Kesler

www.WestEndGallery.net



Website has AudioEye Accessibility Certification.
Main exhibits are wheelchair accessible.
Scan QR code to visit our website.



CORNING
MUSEUM
OF GLASS

KIDS
FREE



UNBREAKABLE
MEMORIES

New 1/2 Page Ad

President's Note

Welcome to the 2023-2024 season of the Orchestra of the Southern Finger Lakes (OSFL). This season is particularly exciting as we emerge from various constraints in the past few years and can once again share high quality, live classical music we love with the communities we call home.

This season's concerts are not to be missed: our principal trumpet Frank Campos performing Hummel's Concerto in October, our favorite Holiday Concert in December, our maestro Toshi interpreting his teacher Bernstein's West Side Story in March, and our celebration of the centennial anniversary of Gershwin's Rhapsody in Blue in May. Besides these weekend concerts, we lovers of classical music are also blocking our calendars for the five Friday evening chamber concerts.

OSFL is not just about exciting live music performance; we are as much about building community through music. This season, we are looking to expand participation in our Chorus and our Young People's Orchestra. We are thrilled to have the chorus of our local Alternative School for Math and Science and the Rafael Grigorian Ballet join us in celebrating the holiday season this December.

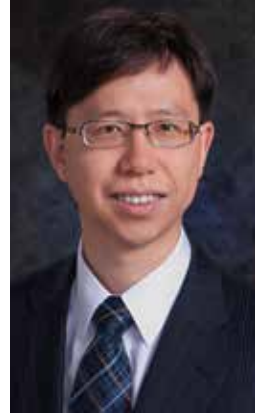
On behalf of my fellow volunteer Board members, I'd like to thank all of you who have been and will be supporting OSFL in various capacities – our talented professional conductors and musicians, our chorus members, our student musicians, our artistic and administrative staffs, our volunteers, our community partners, our generous donors, and especially you – our concert patrons. We appreciate all your continued support.

Together we are sound!

Thank you,



Derek Law
Board President



*OSFL is not just
about exciting
live music
performance;
we are as much
about building
community
through music.*

Maestro's Note

Dear Esteemed Music Lovers,

A warm and resounding welcome to the start of a remarkable new OSFL season! As we raise the curtain on this musical journey, we are truly thrilled to have you join us in the audience, where the real magic happens.

Our stage is set, not just with instruments and musicians, but with the promise of transporting you to a world of emotions, stories, and sensations through the power of music. Each note that resonates from the strings, every beat that resounds from the percussion, and every breath that shapes the melodies, is dedicated to creating an experience that will linger in your hearts and minds.

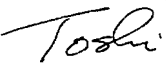
This season, we have curated a program that traverses time and genre, designed to ignite your senses and spark your imagination. From the grandeur of orchestral classics to the innovation of contemporary compositions, we invite you to embark on a sonic journey that will leave you moved, inspired, and connected to the universal language of music.

As our honored guests, you play an integral role in this journey. Your presence, your applause, and your shared silence infuse our performances with energy and emotion. The concert hall becomes a space where we connect, not just as performers and audience, but as fellow travelers on an artistic expedition.

We invite you to immerse yourself fully in the experience. Let the music carry you away, and allow the melodies to paint vivid images in your mind. Whether you're a seasoned concertgoer or attending for the first time, know that your presence enriches our performances and contributes to the tapestry of emotions that unfold on stage.

Thank you for being a part of our audience, for allowing our music to resonate in your hearts, and for being the reason why we take the stage. We look forward to sharing this musical journey with you, and we are excited to create memories that will linger long after the final note has been played.

With heartfelt appreciation and anticipation,



Toshiyuki Shimada

Music Director and Conductor



©Chris Walters

*Your presence,
your applause,
and your
shared silence
infuse our
performances
with energy
and emotion.*



About the OSFL

The Orchestra of the Southern Finger Lakes was created with the merger of two long-established orchestras: the *Corning Philharmonic Society* and the *Elmira Symphony and Choral Society*, with the mission of providing live classical music to the region. The OSFL and its predecessors have been thrilling audiences throughout the Twin Tiers for over 100 years. Since its first season in 1995-1996, the OSFL has been committed to the performance of masterworks of the orchestra repertoire, as well as performances of works by living composers.

Corning-Elmira Musical Arts, Inc. is the official name of this 501(c)(3) not-for-profit organization. The OSFL name grew in popularity, and the organization now has the assumed name of the Orchestra of the Southern Finger Lakes (OSFL). It is comprised of the professional orchestra of the same name, the Chorus of the Southern Finger Lakes, the youth ensembles, and the professional chamber music ensembles. The standard programs include the main stage orchestra concert series, the Musicians' Choice Chamber Series, weekly rehearsals of the chorus and youth ensembles, the annual Hertzog Concerto & Aria Competition, Stories with Music educational concerts, and a variety of outreach concerts, workshops, and masterclasses with the OSFL's guest artists.

Under the guidance of distinguished Music Director & Conductor, Toshiyuki Shimada, the OSFL preserves the classical roots of modern music and is a strong supporter of highlighting the musical achievements of young musicians through the youth ensemble programs, as well as the annual Hertzog Concerto & Aria Competition for young artists in grades 9 - 12. The OSFL collaborates with regional cultural partners, artists, and like-minded organizations to advance mutual artistic growth in the greater Elmira-Corning area.



Mission

Corning-Elmira Musical Arts, Inc. will consistently present the highest level of classical music to inspire appreciation and provide musical education through the performances of the Orchestra of the Southern Finger Lakes, the Chorus of the Southern Finger Lakes, the Youth Ensembles, and the Chamber Music Ensembles.

Season Subscriptions

Didn't get your subscription yet? It's not too late. Subscriptions are prorated for a late start. Select the subscribe button to see the prorated pricing at osfl.org/subscriptions

- Skip the line. Your subscription tickets are mailed directly to you.
- Your favorite seats are guaranteed for each concert.
- Subscribers get top priority. Keep those same great seats year after year when you renew your subscription.
- Get the best price available for all the great concerts, saving as much as 40% over single ticket prices.

Subscription Ticket Refund Policy

Concert tickets are not refundable, but they are transferrable. Help us fill the concert hall and transfer your tickets to a friend.

Convert the purchase price of the ticket to a tax-deductible donation to support the OSFL. Please contact the OSFL office at least 24 hours prior to an event. *(Credit card processing fees and handling fees cannot be converted to a donation.)*



*Concert programs are subject to change.
Sign up to receive the OSFL email newsletter to get up-to-date
information and important notices. **OSFL.org***

TREAT YOURSELF

TO DINNER AND A SHOW

Enjoy 15% OFF

at Grill 1-2-5 and
the Steuben Bar
when you bring in
your show ticket!

Radisson
CORNING



Stay tuned for great things to come!

Orchestra TOSHIYUKI SHIMADA
OF THE SOUTHERN FINGER LAKES
Music Director / Conductor

Office

49 Bridge Street
Corning, NY 14830
(607) 936-2873

info@osfl.org | www.OSFL.org



TOGETHER WE ARE SOUND

Endless Mountain MUSIC Festival

Stephen Gunzenhauser - Artistic Director

JULY 19 — AUGUST 4

2024

Music for everyone!

CLASSICAL • JAZZ • BLUES • PIANO • BRASS • POPS

17 Concerts in 17 Days!



WELLSBORO ★ MANSFIELD ★ KNOXVILLE
CHERRY SPRINGS STATE PARK ★ CORNING

SCARY CHU PHOTOGRAPHY

www.endlessmountain.net

Chorus of the Southern Finger Lakes



The Chorus of the Southern Finger Lakes, directed by William Cowdery, is an enthusiastic community of volunteer singers who perform with the Orchestra of the Southern Finger Lakes. Boasting on average 60 voices, the symphonic Chorus makes it possible for the OSFL to perform some of the greatest musical works, such as Handel’s Messiah or Mozart’s Requiem.

There’s nothing quite like singing with a full symphony orchestra. Participants describe the experience as “powerful,” “life-affirming,” and “breathtaking.” Chorus members come back year after year to perform with the region’s premier orchestra.

This year the Chorus will sing with the Corning Area Community Concert Band at the Corning Museum of Glass – a concert that was originally scheduled for 2020 but canceled due to the pandemic. The concert is November 5, 2023 at 3 PM and is free and open to the public. Donations are encouraged to support the CACCB scholarship fund.

Adult singers are invited to join the Chorus by contacting the Chorus Manager at chorus@osfl.org. Read more about the Chorus at OSFL.org/chorus.



WILLIAM COWDERY works as musical director and organist of the First Congregational Church of Ithaca, as well as on the staff of Cornell University’s music library. He has taught at Cornell, Ithaca College, and Colgate University. Cowdery authored numerous articles in the *New Harvard Dictionary of Music* and the *Harvard Biographical of Musicians*, co-edited *The Compleat Mozart* with Neal Zaslaw (Norton), and recently published a string quartet setting of *Bach’s Goldberg Variations* (Presser).

F. M. HOWELL & COMPANY

Elmira, New York

**HOWELL
PACKAGING**

 **HMS**[®]
Howell Marketing Services

**HOWELL
PLASTICS**



Watkins Glen[®]
INTERNATIONAL

PROUD SUPPORTER OF THE

**ORCHESTRA
OF THE SOUTHERN
FINGER LAKES**

Don't Miss All The Action At The Glen
During the 2024 Season!

866-461-RACE

THEGLEN.com

Youth Ensembles

For a unique experience during this time of rebuilding after the pandemic, the Youth Orchestra and Junior String Ensemble have combined to create The Young People's Orchestra of the Southern Finger Lakes. Conducted by OSFL violinists Margaret Matthews and Gary Chollet, this is a student orchestra of some of the finest young musicians in our region. The Young People's Orchestra offers an opportunity for our talented local youth to grow as musicians and make friends who share similar interests. Being involved in this program is a great learning experience that many students say helps them to have a true appreciation for working with a group, as well as music in general.

YPO students learn valuable life skills such as teamwork and leadership, knowing when to blend and follow as well as gaining confidence to gracefully shine in the spotlight. Participating in weekly rehearsals engrains students with the life-long habit of problem solving, creativity, and the persistent pursuit of excellence and mastery.

This year's programming includes the annual side-by-side concert with the OSFL as well as several other concerts and workshops. Students will perform in the lobby before the OSFL holiday concert and at community outreach concerts. Performances in hospitals and nursing homes provide mixed-generation interactions, and bring emotional support and entertainment to an appreciative audience. YPO students have opportunities to perform on the OSFL's outreach programs and to participate in workshops and master classes taught by the OSFL professional musicians and world-class guest artists.

Interested students should contact the OSFL office to apply and audition. Applications are accepted throughout the year. Tuition assistance is available. OSFL.org/youthauditions

Save the dates for YPO performances on **November 12**, **December 9**, **March 10**, and **May 19**. Check the website or the OSFL office for more details.



Margaret Matthews



Gary Chollet



Maestro Toshiyuki Shimada



TOSHIYUKI SHIMADA is Music Director and Conductor of the Eastern Connecticut Symphony Orchestra in New London; Music Director and Conductor of the Orchestra of the Southern Finger Lakes; Music Director and Conductor of the New Britain Symphony Orchestra and has been Music Director of the Yale Symphony Orchestra. He is also Music Director Laureate of the Portland Symphony Orchestra in Portland, Maine, for which he served as Music Director from 1986 to 2006. Prior to his Portland engagement he was Associate Conductor of the Houston Symphony Orchestra for six years. Since 1998, he has also served as Principal Conductor of the Vienna Modern Masters record label in Austria.

Maestro Shimada has been a frequent guest conductor with a number of international orchestras, including the Royal Scottish National Orchestra; L'Orchestre National de Lille in France; La Orquesta Filharmónica de Jalisco, Guadalajara, Mexico; the Slovak Philharmonic; the Lithuanian State Symphony Orchestra in Vilnius; and most of the major symphony orchestras of the Republic of Turkey including the Presidential Symphony Orchestra, Istanbul State Symphony Orchestra, Borusan Istanbul Philharmonic, and Bilkent Symphony. In America, he has guest conducted the Knoxville Symphony, the Houston Symphony, the Honolulu Symphony Orchestra, the Chautauqua Symphony Orchestra, the San José Symphony Orchestra, the Boston Pops Orchestra, the Pacific Symphony Orchestra, the Edmonton Symphony Orchestra, and many other US and Canadian orchestras. He has performed in distinguished concert halls all over the world such as Carnegie Hall, the Great Hall of the Moscow Tchaikovsky Conservatory, Boston Symphony Hall, the Vienna Musikverein, the Auditorium Fondazione Cariplo Milano and the Sala São Paulo.

He has collaborated with distinguished artists such as Itzhak Perlman, Andre Watts, Peter Serkin, Emanuel Ax, Yefim Bronfman, Janos Starker, Joshua Bell, Hilary Hahn, Cho-Liang Lin, Sir James Galway, and Evelyn Glennie.

Shimada has had several state and city holidays named in his honor: Toshiyuki Shimada Day in Houston, TX; Toshiyuki Shimada Week in Portland, Maine; and Toshiyuki Shimada Day in the State of Maine; Toshiyuki Shimada Day in New London, CT; and Toshiyuki Shimada Week in the State of Connecticut. In May 2006 he was awarded an Honorary Doctorate Degree in Fine Arts by Maine College of Arts.

He records with Naxos and Albany Records, and the Vienna Modern Masters label, currently has eighteen compact discs, and his *Music from the Vatican* with the Prague Chamber Orchestra and Chorus is available through iTunes, Rhapsody, Apple and Spotify.

Maestro Shimada held a teaching position at Yale University, as Associate Professor of Conducting with Yale School of Music and Department of Music from 2005 to 2019. He has a strong commitment to music education and has been a faculty member of Rice University, Houston, TX; the University of Southern Maine; and served as Artist Faculty at the Houston Institute of Aesthetic Study. He is on the faculty of the Annual New York Conductor's Workshop.



Smithsonian
Affiliate

When was the last time you stopped by The Rockwell?

With up to three new spotlight exhibitions throughout the year, new activities seasonally at the KIDS ROCKWELL Art Lab, and a robust events calendar including live music and lectures, there is always something new to see and experience.

The Rockwell is your community hub to get together and get artsy.

COLLECTION HIGHLIGHTS:

- Modern and Contemporary Art
- Masterworks of Remington & Russell
- American Landscapes from the Hudson River School
- Haudenosaunee (Iroquois) Objects & Modern Art
- Taos Society of Artists
- American Illustrations and Prints
- Wildlife Art
- Southwestern Pottery and Ceramics

OPEN DAILY!

9 AM – 5 PM

SUMMER HOURS:

9 AM – 7 PM



Benny Andrews, *Hey!* (The Langston Hughes Series), 2005. Clara S. Peck Fund, 2017.14.



Katherine L. McKenna, *Rock Creek Road, HF Bar Ranch, WY*, 2013, oil on linen. Gift of the artist, 2014.2.

KIDS ROCKWELL ART LAB



Marie Watt, *Blanket Stories*. Clara S. Peck Fund, 2017.5.1.

111 Cedar Street | Corning, NY 14830
607-937-5386 | @RockwellMuseum f i

ROCKWELLMUSEUM.ORG

CHEVALIER: THE ANONYMOUS LOVER

October 14 at 7:00 pm
The Park Church, Elmira

Overture to The Anonymous Lover by Joseph Bologne,
Chevalier de Saint-Georges

Hummel *Trumpet Concerto*
Frank Gabriel Campos, trumpet

Mendelssohn *Symphony No. 4 "Italian"*

Movie Night: Chevalier

October 12 at 7:00 pm at the Park Church

Concert sponsored in part by Karen Peterson



HOLIDAY TRADITIONS TOGETHER

December 9 at 3:00 pm **NEW TIME!**

Clemens Center, Elmira

With the **Chorus of the Southern Finger Lakes**

Mozart *Laudate Dominum*
"Alleluia" from *Exultate Jubilate*
Rachel Schutz, soprano

Star Carol by John Rutter, *Baba Yetu* by Tin,
and *Can You Hear Me* by Chilcott

**Honors Chorus from the Alternative
School for Math & Science**

Tchaikovsky *The Nutcracker Suite*
Rafael Grigorian Ballet

Handel "Coronation Anthem" from *Zadock
the Priest*

Beethoven "Hallelujah Chorus" from *Christ on
the Mount of Olives*

Plus holiday favorites: Chanukah songs, a sing along, and *Sleigh Ride!*

Followed by *Afterglow*, the annual OSFL gala fundraiser.

Concert sponsored in part by

- *Kim L. Frock, Executive Head
The Alternative School for Math & Science*
- *Hilliard Corporation*



SIDE-BY-SIDE THROUGH THE AGES

March 10 at 4:00 pm

Corning Museum of Glass, Corning

See the full range of OSFL opportunities for all ages as we present three musical versions of Romeo & Juliet along with excerpts from Shakespeare's play.

Gordeli *Concertino for Flute and Orchestra, Op. 8*

2023 Hertzog Competition Winner, **Riley Hubisz**, flute

Bernstein *West Side Story* selections

Young People's Orchestra and **OSFL Prokofiev**

Romeo and Juliet Suite No. 2

Tchaikovsky *Romeo and Juliet Overture-Fantasy*

SUNY Corning Community College Theatre Students

Concert sponsored in part by

- *Bonnie and Gary Chollet*
- *The Tripp Foundation*



A GRAND GERSHWIN CELEBRATION

May 11 at 7:00 pm

Clemens Center, Elmira

With the **Chorus of the Southern Finger Lakes**

Leviathan by Robert Dusek

Voices Shouting Out (9/11) by Nkeiru Okoye

Rhapsody in Blue (100th Anniversary)

Dmitri Novgorodsky, piano

Porgy and Bess—A Concert of Songs

Dimery Alexis, soprano

Fred Redd, baritone

Concert sponsored in part by

The Warfield Foundation



Piano Sales & Service Team



Family Music Centers

tunings@rmsides.com

800-326-9450 • RMSides.com

NEPA's Exclusive Dealer for: Steinway,
Boston, Essex & Roland Pianos

Musicians' Choice Chamber Series

Fridays at 7:30 PM

Meet the OSFL musicians up close in an intimate setting and short format concert (~75 minutes without intermission). These concerts sell out. So be sure to get your tickets early.

Chamber Series sponsored in part by

- *Dick and Judy Sphon*
- *The OSFL Chamber Music Society*

Music Meets Art November 10

North Presbyterian Church, Elmira

Chrystallum Quartet (flute, oboe, bassoon, piano)

A mix of early music, classical, contemporary, and jazz, with real time, fine art creation and display by Suyen Lau.

Mozart: Always Stylish! January 12

Rockwell Museum, Corning

String trios for violin, viola, and cello by Mozart and more.

Janus Quintet January 26

360 Aurora, Elmira Heights

Woodwind quintet music by Barber, Ligeti, Farkas and Chrétien

*Wine and spirit tasting by Krooked Tusker Distillery

OSFL Principal Strings April 26

The Park Church, Elmira

Performing Franz Schubert's Cello Quintet and String Quartet No. 14 "Death and the Maiden"

*Wine tasting by Lakewood Vineyards

Campos/Pietra Duo June 7

Arnot Art Museum, Elmira

Classical, contemporary, and jazz favorites arranged for trumpet and bass

*Wine tasting by Wagner Vineyards

*Programs and dates subject to change.



Cultivating
Relationships
Since 1984

*Our Clients
Come First*

**Portfolio Management
Planning and Consulting**

**Tax Planning and Preparation
Accounting Services
Business Consulting**

Insurance Services

400 E. Water St., Elmira, NY 14901
607-734-2665 • Fax: 607-734-6845
info@valicenti.com
www.valicenti.com

Valicenti Advisory Services, Inc. is an SEC registered investment adviser. A copy of our written disclosure brochure is available at www.valicenti.com.

Core Musicians 2023-24

Violin I

Augusto Diemecke, *Concertmaster*
Debrah Devine, *Assistant Concertmaster*
Jessica Tae Anthony
Lisa Lantz
Chet Chang
Herbert Poetzl

Violin II

Craig Evans, *Principal*
Margaret Matthews
Gary Chollet
Don Webster
Tracey Ingerick

Viola

John Paul Tobin, *Principal**
Joanne Lowe
Megan Wike
Ashley English Tobin
Keegan Donlan
Katie Marshall

Cello

Christine Lowe-Diemecke, *Principal*
Shade Zajac
Gilbert Antoine
Eric Johnson
Rintaro Wada

Bass

Mario Pietra, *Principal*
Nic Mathisen
Leo Gonta

Harp

Rosanna Moore, *Principal*

Flute

Jeanne Sperber, *Principal*
Laura Campbell
Melissa Moore

Oboe

Susan Laib, *Principal*
Anita Pawlak
Lesley McClelland

Clarinet

Emily Dobmeier, *Principal*
Richard MacDowell

Bassoon

Joseph Swift, *Principal*
David Resig

Horn

Madison Warren, *Acting Principal***
Kyle Schober
Rebecca Dodson-Webster
Linda Bergstrom

Trumpet

Frank Gabriel Campos, *Principal*
Lindsey Burroughs
Larry Burroughs

Trombone

Duane Smith, *Principal*
Sarahjane Harrigan
Craig Harrigan

Tuba

Adam Peck, *Principal*

Timpani

Emily Ickes, *Principal*

Percussion

Simon Bjarning, *Principal*

Max Buckholtz on leave for the 23-24 season

***Tyler Ogilvie on leave for the 23-24 season*

OSFL Principal Musicians



Augusto Diemecke, *Concertmaster*

Augusto Diemecke started his violin studies in Mexico with his father, Emilio Diemecke at the age of 11. His training continued with teachers including Joanna Maikovska, Enrique Espin Yepes, Jorge Risi, Manuel Suarez, Fredell Lack and Kenneth Goldsmith. Mr. Diemecke has performed in master classes with Itzhak Perlman, Henryk Szeryng and Sergi Luca. He has studied at The University of Houston School of Music and The University of Guanajuato School of Music. He holds dual degrees from the Conservatorio Nacional de Musica and the Olly Yolitztly School of Music, both in Mexico. As an active performer Mr. Diemecke has performed in Mexico, the United States, Peru and throughout Europe. Orchestral positions include the Mexico City Philharmonic, Guanajuato Symphony, OFUNAM, Houston Symphony, Houston Ballet Orchestra, Cayuga Chamber Orchestra, Orchestra de Norte do Portugal, Lake Charles Symphony Orchestra, Colgate University Orchestra, Tri-Cities Opera and Orchestra of the Southern Finger Lakes. Mr. Diemecke has performed as concertmaster in many orchestras including the Orquesta Philharmonique du Tournon in France, Orchestra of the Southern Finger Lakes, Colgate University Orchestra, Utica Symphony, Catskill Symphony, Schenectady Orchestra, Tri-cities Opera, Flint Symphony Orchestra, Orchestre Philharmonique De Rhodanine and Orquesta do Norte do Portugal.



Debrah Devine, *Assistant Concertmaster*

Violinist Debrah Devine is an active musician in Upstate New York. She attended SUNY College at Fredonia and CUNY Brooklyn College where she studied Violin Performance with Cornelius Dufallo and Liang Chai. She is a member of the Binghamton Philharmonic, Principal Second Violin for the Catskill Symphony, a member of the Erehwon Ensemble, Principal Second Violin for the Fenimore Chamber Orchestra and Assistant Concertmaster at the Orchestra of the Southern Finger Lakes. During July Debrah serves as Principal Second Violin at the MostArts Festival. She performs with many chamber ensembles across Upstate New York including the Castalia String Quartet based in Oneonta, New York. A dedicated pedagogue, Debrah teaches violin and viola to people from all walks of life in Cooperstown NY and in Oneonta. She also conducts the Preparatory Orchestra of Little Delaware Youth Ensemble based in Oneonta.



Craig Evans, *Principal Second Violin*

Craig Evans holds a bachelor's degree in music education from Ithaca College, a master's of music performance and a master's of music education from the Florida State University, and a doctorate of education in educational leadership and education law from the University of Central Florida. After several years teaching in central Florida, he became a school administrator in Orlando, and then in Ithaca, NY. He also conducted one of the Florida Symphony Youth Orchestras in Orlando, leading the group on tours to Carnegie Hall and Europe. Since 2004, he has served in senior-level positions in higher education and other nonprofits, leading philanthropy efforts for those institutions. He retired last summer from his most recent position, associate dean at the Johns Hopkins University School of Education. Dr. Evans continues to perform in New York State and in his current residence of Baltimore, as well as work as an executive coach. In addition, he has also recently agreed to also serve as the OSFL's personnel manager.

CIVIC MUSIC

CORNING - PAINTED POST CIVIC MUSIC ASSOCIATION



*When You Wish
Upon a Star -*

A Jazz Tribute to
100 Years of Disney*
October 28, 7:30 PM



Take3
November 12, 3:00 PM
(Sunday Matinee)



Accent
December 9, 7:30 PM



Trio Con Brio Copenhagen
February 23, 7:30 PM



Amy Lynn & the Honey Men
Celebrate Janis Joplin
March 23, 7:30 PM



Kingston Trio
June 7, 7:30 PM

* This production is not affiliated with, sponsored, or authorized by The Walt Disney Company.

ALL CONCERTS - 7:30PM (except TAKE3)
CORNING MUSEUM OF GLASS

FOR TICKETS AND FLEX PACKAGES, VISIT
CORNINGCIVICMUSIC.ORG



CORNING
FOUNDATION

WSKG



Council on
the Arts





John Paul Tobin, *Acting Principal Horn*

In addition to serving as Guest Principal Violist of OSFL, JP Tobin is Principal Violist of the Williamsport Symphony, Susquehanna Valley Chorale, and Williamsport Chamber Players, Concertmaster of Mansfield Opera Theatre, and performs with the Binghamton Philharmonic, Binghamton Downtown Singers, Cantata Singers, Pennsylvania Chamber Orchestra, Commonwealth Pops, and numerous other ensembles. Now based in Lycoming County, Pennsylvania, Tobin worked as a studio musician in Los Angeles, appearing regularly on television broadcasts such as “American Idol” and “The Voice.” He teaches Viola and Baroque Violin at Lycoming College where he also serves as the director of the Lycoming College String Ensemble and “Young Artist Baroque Orchestra at Lycoming College.” JP Tobin plays one of the remarkable American violas by Sarah and Alan Balmforth.



Christine Lowe-Diemecke, *Principal Cello*

Christine holds a degree in music performance from the University of Connecticut. Former teachers include Alexander Goldfield, Luca DiCecco, Marylou Rylands and Hans Jorgen-Jensen. Christine was formerly a cellist in the Mexico City Philharmonic, as well as principal cellist in Theatre Under the Stars (Houston, TX). She is an active Suzuki Method teacher and clinician and maintains a studio of 30+ cellists at 171 Cedar Arts and in the Ithaca area. She is currently the principal cellist of the OSFL.



Mario Pietra, *Principal Double Bass*

Mario is an upright and electric bassist, composer, and educator from Upstate New York. He performs and records actively in the northeast with a variety of jazz groups, orchestras, and other musical projects. Mario holds a master’s degree in music from Syracuse University and is the principal bassist for the OSFL.



Jeanne Sperber, *Principal Flute*

Jeanne Sperber is well known to Southern Tier audiences as a soloist and orchestral flutist. She serves as principal flute of the Orchestra of the Southern Finger Lakes and the MostArts Festival Orchestra. Recently, she has been heard repeatedly on WSKG Television’s Expressions series. She also teaches flute at Binghamton University and SUNY Broome. Before relocating to beautiful upstate New York, she was a freelance flutist in New York City, performing in legendary venues such as Carnegie Hall, Alice Tully Hall, Weill Hall, and Trinity Church. She has toured South America and Cuba twice as a concerto soloist.



Susan Laib, *Principal Oboe*

Sue has been principal oboe at the OSFL since its inception, having also held the position in the Corning Philharmonic and Elmira Symphony. Since 1989, Sue has also been the principal oboe for the Williamsport (PA) Symphony Orchestra. She has been a faculty member and is Associate Professor at Mansfield University since 1989, primarily teaching oboe, bassoon, and coaching chamber music. She holds degrees from the Eastman School of Music, University of Colorado, and Florida State. Sue is also the principal oboe for the Williamsport (PA) Symphony Orchestra.

THANK YOU
FOR INSPIRING
OUR REGION
WITH
BEAUTIFUL,
LIVE
MUSIC.



**Chemung Canal
Trust Company**

Member
FDIC 

Multi Media Services



Emily Dobmeier, *Principal Clarinet*

Emily is an active clarinetist and educator, serving as the Camp and Festival Director, Vice President of Operations and Artistic Planning at Luzerne Music Center, and on clarinet faculty at the Eastman Community Music School. She has appeared as a featured artist at numerous universities and colleges throughout the country, as well as Midwest ClariFest and Blue Lake Fine Arts Camp. Emily has served as the principal clarinetist of the OSFL since 2016.



Joseph Swift, *Principal Bassoon*

Praised for his “soaring expression” and “impressive technical command”, Joseph enjoys a varied career as a performer, educator, and recording artist. He serves as principal bassoon of the Orchestra of the Southern Finger Lakes and has performed with many ensembles across the United States, Canada, and the United Kingdom. He holds degrees from Stony Brook University, the University of Michigan, and Western Michigan University and is on faculty at the Wharton Institute for the Performing Arts in Berkeley Heights, NJ. As a chamber musician, his ensemble the Vanguard Reed Quintet received a silver medal at the Fischhoff National Chamber Music Competition in 2018. Joseph’s debut solo album *Room to Breathe* was released in March 2023 to high critical acclaim, featuring five pandemic inspired world premieres. A New Jersey native, he enjoys spending time off the stage with his wife and dog, Dunkin.



Madison Warren, *Acting Principal Horn*

As a freelance horn player, Madison performs with several groups in the Rochester area including the Rochester Philharmonic, Buffalo Philharmonic, Cayuga Chamber Orchestra, Symphoria, and the Binghamton Philharmonic. She is looking forward to serving as principal horn of OSFL for their 2023-24 season. Madison completed her bachelor’s of music at Oberlin Conservatory and received her master’s of music as a recipient of the Performer’s Certificate at the Eastman School of Music. When not making music, Madison enjoys being outside, and growing, cooking, and eating plants.



Frank Gabriel Campos, *Principal Trumpet*

Frank is professor emeritus of Ithaca College and a jazz and classical trumpet soloist, teacher, and author. He has played principal for the Dallas Chamber Orchestra, Texas Baroque Ensemble, Glimmerglass and Tri-Cities Operas, Binghamton and Fresno Philharmonics, and he is a founder of the Dallas Brass. He has soloed with the Eastman Wind Ensemble, the Winnipeg Symphony, and performed with Natalie Cole, Johnny Mathis, and Ella Fitzgerald. His recordings have won three Global Music Awards and he has appeared on *Performance Today* a dozen times.



Duane Smith, *Principal Trombone*

Duane is currently principal trombone with the Orchestra of the Southern Finger Lakes and principal trombone with the Northern Tier Symphony. He earned bachelor’s and master’s degrees from Oberlin Conservatory of Music. Duane was also principal trombone with the Northern Tier Symphony for ten years and has also performed with the Akron Symphony, the Northeast Pennsylvania Philharmonic, and the Binghamton Philharmonic orchestras. He recently retired from thirty-three years as a music educator, teaching instrumental music to elementary and middle school students.



Adam Peck, *Principal Tuba*

After substituting for several seasons Adam is honored to be appointed OSFL's new tubist. He has been Principal with the Binghamton Philharmonic Orchestra, B.C. Pops and Tri-Cities Opera Orchestra for 38 years. Adam studied music education and performance at Ithaca College and regularly performs with orchestras and brass groups in the two-state region including the Williamsport Symphony and Billtown Brass. An unabashed Bruckner lover, he lives in Muncy, PA with his wife Tena and six fur babies.



Simon Bjarning, *Principal Percussion*

Simon is originally from Denmark and has a master's degree in Classical Percussion from the Royal Danish Academy of Music. He has performed professionally with the Danish Radio Sinfonietta, Copenhagen Philharmonic, the Lancaster Symphony, Ensemble X, Endless Mountain Music Festival and MostArts Festival. Simon has performed several musical theater productions ranging from shows such as Phantom of the Opera, The King and I, Chicago, The Producers and Wicked. Simon is an active member of the Sabian Education Network and D'Addario Education Collective and plays Sabian Cymbals exclusively.



Emily Ickes, *Principal Timpani*

Emily Ickes grew up in Kalamazoo, Michigan, and graduated from Western Michigan University in 2007 with a B.M. in percussion performance. She went on to Ithaca College, where she studied with Gordon Stout, and received her M.M. in 2009. Emily served as an adjunct faculty member at the Ithaca College School of Music for many years, teaching music theory, aural skills, and percussion classes. While still a grad student at IC, Emily began playing with the OSFL in 2008 in the percussion section and became the orchestra's principal timpanist in 2012. She is an active performer in both the Southern Tier region as well as southwestern Michigan and teaches percussion and piano as a private instructor.



Rosanna Moore, *Principal Harp*

Known for her quirky and engaging performances, Rosanna is fast gaining recognition as both a harpist and actor. Comfortable performing as a soloist, chamber musician or orchestral player, she actively performs around the US and Europe. She has won accolades for her performances with the World Harp Festival, Marcel Tournier and Tierra47 competitions. Her writings have recently been published by both Harp Column and Contemporary Music Review. In the coming season she will premiere 'Extraordinary Motion: Concerto for Electric Harp and Orchestra' by Grammy winner, DJ Sparr across the US. As an educator, Rosanna is the full time Professor of Harp at the University of Oregon Dublin Conservatoire at TU Dublin, Ireland and Opus Ithaca and splits her time between Ireland and upstate NY.

Tyler Ogilvie, *Principal Horn* (one year leave of absence)

Max Buckholtz, *Principal Viola* (one year leave of absence)

Board of Directors

Officers

Derek Law *President*

J Cadwallader *First Vice President*

Russel W. Anthony *Second Vice President & Treasurer*

Amy L. Sarno *Secretary*

Clare van den Blink *Past President*

Directors

Tina Bevilacqua

Laura Campbell

Gary Chollet

Benita Eldridge

Jennifer Gladston Butler

Denis Kingsley

Kevin Nah

Joy Perry

Dr. Alan Preucil

Karen Ronsivalle

Cari Stage

Kimberly Zwirko

Artistic Staff

Toshiyuki Shimada *Music Director & Conductor*

William Cowdery *Chorus Conductor*

Cari Stage *Chorus Manager*

Margaret Matthews and Gary Chollet *Young People's Orchestra Conductors*

Gary Chollet *Production Manager*

Administrative Staff

Karen Dusek *Managing Director*

Kali McCracken *Administrative Assistant*

Craig Evans *Orchestra Personnel Manager*

Lesley McClelland *Orchestra Librarian*



In **2024**
the magic returns...



- *MostArts Festival Orchestra Evening Concert Series*
- *Chamber Music Series*
- *Music Under the Stars*
- *Young Pianist Competition*
- *International Guest Artists*

Alfred University

MostArts
Festival

JULY 2024

www.alfred.edu/MostArts



Maybe you can fill this space with a long photo caption?



 **CAPRIOTTI**
Obsessed with Excellence **Properties**



DOWNTOWN ELMIRA'S NEWEST & MOST LUXURIOUS APARTMENTS

607-846-3680 | 110baldwinstreet.com

Financial Planning and Investment Services



John Brand, CFA, CFP®
Financial Advisor



Peter Schweizer
Financial Advisor

THE
BRAND SCHWEIZER
GROUP

RAYMOND JAMES®

100 N. Main St., Suite 100, Elmira, NY 14901 | 607-591-8400
www.raymondjames.com/brandschweizergroup

Securities offered through Raymond James Financial Services, Inc., member FINRA/SIPC
Investment Advisory Services offered through Raymond James Financial Services Advisors, Inc. The Brand
Schweizer Group is not a registered broker dealer and is independent of Raymond James Financial Services.

Certified Financial Planner Board of Standard Inc. owns the certification marks CFP®, CERTIFIED FINANCIAL PLANNER™ and CFP® in the U.S.

Discover **Medical Minds**, Guthrie's expert-led podcast channel,
sharing valuable health information, tips and advice.
Join our community for a healthier you!



Tips for Young Children at Concerts

- ♪ Prepare online—Help your children look forward to the concert by introducing them to the composers and their music at home. Go to OSFL.org to see the upcoming concert list and educational movie night schedule.
- ♪ Be comfortable—No need to dress up unless you and your children really like that.
- ♪ Easy in, easy out—Choose an aisle seat. If your child is acting antsy or vocal, it's OK to take them out to the lobby to run off some energy. Please exit and enter during applause in between pieces, for the sake of other listeners.
- ♪ Learn together—If your child has questions, please whisper and be brief. Educational activity packets are available for your children to enjoy during the performance.
- ♪ Start early—Cultivate a life-long love of music in your child!



The Considerate Concertgoer

- ♪ Be respectful—Refrain from talking or making disruptive noise during the music.
- ♪ Turn off, tune in—Please silence all electronic devices. Turn off cameras and recording devices to protect copyrights of composers and arrangers. Set phones to dark mode if you are reading the expanded online program notes.
- ♪ Do clap—when the concertmaster (first violinist) appears onstage, when the conductor appears and when the soloist appears. If a piece has more than one movement, clap after the last movement. The conductor will signal the end of a piece by relaxing and lowering hands fully.
- ♪ Entering late is better than not at all! Latecomers should wait to be seated. It is best to wait until applause to exit and re-enter.
- ♪ Most importantly, enjoy and share the magic of music!



The Symphonic Effect

What is the Symphonic Effect?

The Symphonic Effect is when the audience collectively experiences the “wow” of an in-person, live concert that is 100% acoustic (not electronically amplified), with sometimes over 100 highly-skilled musicians on stage performing precisely in sync harmoniously, and resonating throughout the concert hall filled with hundreds of bodies that are also resonating in sync with the music. This communal experience is like none other, inspiring peace, mental well-being, joy, and community.

This is a moment in time that will never happen exactly the same way again.
It is a moment to relish and remember!

Tell us your story. When have you experienced the symphonic effect?

“The symphonic effect should be on everyone’s bucket list.”



*“Live music is the best! Seeing a harp was such a treat!
Free and accessible music for children.”*



*“Charming presentation, interesting music, amazed at the rapt
attention of the kids – no fidgeting!!”*

Stories with Music

The ever popular “Stories with Music” programs have been bringing the OSFL’s chamber music groups into the heart of the community with free, educational concerts at public libraries in Chemung, Steuben, Schuyler, and Tioga (NY) counties in the summer.

In summer 2022, we served 12 libraries in four counties supported by five funding sources for a total of 25 free, educational concerts. In summer 2023, we performed 31 free concerts at 16 libraries and reached approximately 720 people in person and almost another 2,000 virtually. For the 23-24 school year, “Stories with Music” will go to schools with grade-appropriate renditions of the program, thanks to the John G. Ulmann Foundation and other supporters for funding this launch.

“Stories with Music” promotes literature, reading, and music in a powerful combination. Classic and modern musical works paired with published storybooks: the *Bremen Town Musicians*, the *Tortoise & the Hare*, and *Alice in Wonderland*, from



summer 2023, captivated audiences of all ages while introducing less familiar musical instruments such as the oboe, bassoon, French horn, harp and string instruments which are taught in only a few schools in this region.

In addition to the storybook musical performance, these narrated concerts include an introduction to the instruments, interactive audience participation, question and answer time, and a few short pieces as a sneak peak to the OSFL’s upcoming concerts.

Join us at a library or school near you!



2023-24 Program Support



ANDERSON FOUNDATION | **FREE UNDER 18**

Young people under age 18 can attend concerts for free when accompanied by a ticketed adult.

Our Champion Donors

The OSFL would not exist without the faithful support of our donors. Whether you give a little or a lot, you are our champions. Your donation makes the greatest impact when you *give and tell*. Make a donation and tell others why you support the OSFL. Then they will want to come to the concerts, too. You are making a difference in our community, keeping the tradition of symphonic music alive.

Join the OSFL champions with your gift of any size today.

*Donors of \$100 or more in the past 12 months are listed in the program inserts at each orchestra concert.

We appreciate you!



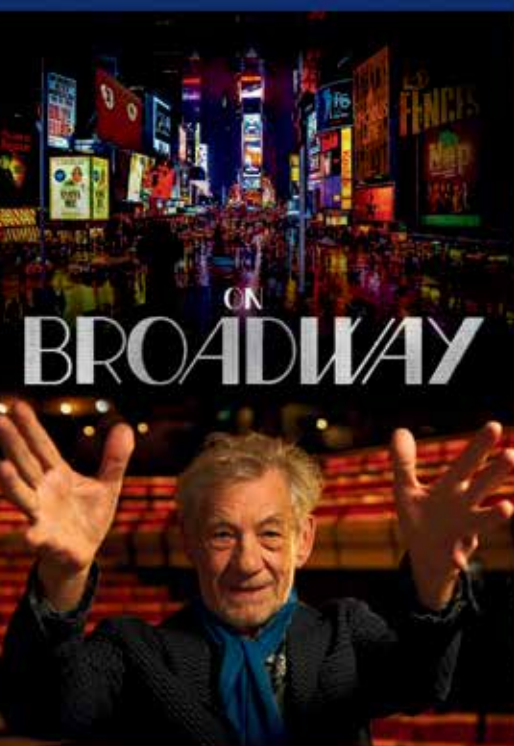
Photo Credits: Noel Sylvester

Booklet Design: PS Graphic Design | Printing: Multi Media Services, Inc.

©2023 Corning-Elmira Musical Arts, Inc.

WSKG  PBS. 

ENJOY THE
BEST OF THE
ARTS



WSKG Passport

With WSKG Passport you can watch episodes of your favorite PBS and WSKG shows, on demand, from your computer, smartphone, or tablet.

Also available on Apple TV, Roku, and Amazon Fire



SCAN ME

WSKG.ORG

Mackenzie-Childs at Connors Mercantile



MACKENZIE-CHILDS



16 E. Market Street Corning, NY
www.connorsmercantile.com
607-937-4438