

Youth Orchestra Concerto Competition

Application Deadline: March 4, 2018

We are very pleased to invite applications for this year's Annual Youth Orchestra of the Southern Finger Lakes Concerto Competition. The Youth Orchestra of the Southern Finger Lakes Competition winner will perform one movement of a concerto with The Youth Orchestra of the Southern Finger Lakes in the 2017-2018 Season.

Eligibility

Youth Orchestra students in Grades 11 and 12 are eligible to audition. Eligible instruments are strings, brass, woodwinds and percussion.

Auditions

Auditions will be held on Saturday, March 17, 2018 –beginning at approximately 11:00 a.m. at the First Presbyterian Church in Horseheads. Auditions will be scheduled in 12 minute time slots, assigned in advance.

Contestants will prepare and perform (from memory) one movement from a concerto for the audition. For more information on this, or to discuss music selections, please contact Augusto Diemecke at 607-279-7913. The maximum length of the movement allowed is ten minutes; movements of longer duration must be cut.

It is highly recommended, though not required, that each student bring his or her own piano accompanist. An accompanist will not be provided to the soloist.

A maximum of 2 students will be selected to perform with the Youth Orchestra and the conductor may, at his own discretion, decide not to select a winner, or to select only one winner depending on the quality and appropriateness of the pieces performed. The decision of the conductor is final.

Application

The application deadline is Sunday, March 4, 2018.

Complete the following form, scan and email it to Elizabeth, elizabeth@osfl.org, or mail it to the address at the bottom of the page. Keep a copy for your records!

Youth Orchestra of the Southern Finger Lakes Concerto Competition

Application Deadline: TBA

Name: _____ Instrument: _____

Address: _____

City/State/Zip: _____

Birth date: ___/___/___ Phone _____ E-mail: _____

Concerto Composer: _____ Movement: _____

Title: _____

Music Teacher's Name: _____

Teacher's Phone: _____

Number of years in private lessons: _____

Accompanist's Name: _____

Music Teacher's Signature: _____

On a separate page:

1. List two or three solo works you are working on currently (in addition to the concerto above).
2. List your musical experience – i.e. awards, scholarships, performing groups, NYSSMA ratings, etc.

For more information, and to schedule a time slot, contact:
Elizabeth Bjarning at 607-936-2873 or e-mail elizabeth@osfl.org
Mailing address: OSFL, P.O. Box 15, Corning, NY 14830

For music-related information contact:
Augusto Diemecke at augusto@osfl.org