

Orchestra

Of The Southern Finger Lakes

Toshiyuki Shimada Musical Director & Conductor

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Youth Orchestra & Junior String Ensemble Auditions 2020-2021

Background

The Orchestra of the Southern Finger Lakes supports two youth ensembles for student orchestra musicians: the Youth Orchestra of the Southern Finger Lakes and the Junior String Ensemble. The Youth Orchestra, conducted by OSFL concertmaster, Augusto Diemecke, provides advanced challenges and opportunities for high school musicians. Junior String Ensemble conductor, Gary Chollet, is on leave for the 2020-21 season. The substitute conductor will be announced soon. The Junior String Ensemble acts as a training opportunity and stepping stone to joining the Youth Orchestra.

Eligibility & Audition Requirements

Youth Orchestra – High school or extremely advanced middle school string, woodwind, brass, and percussion students. Students are recommended to play at approximately NYSSMA Level 5 or higher. Students will be asked to play a solo selection, without accompaniment, and scales. Sight reading may also be included. Trumpet and French horn players may be asked to transpose. Scale requirements include:

Violin – all major scales in 2 octaves

1st violin – G, A, B-flat, C major in 3 octaves, spiccato (4 bounces per note)

Viola & Cello – C, D, E-flat major in 3 octaves, all other major scales in 2 octaves

String Bass – E, F, G, A-flat, A, B-flat, B, C major scales

Brass – all major scales in 2 octaves

Double Reeds – all major scales in 2 octaves

Flute & Clarinet – all major scales in 2 octaves, at least one scale in 3 octaves

Junior String Ensemble – advanced elementary, middle school, and younger high school string students. Students are recommended to play at approximately NYSSMA Level 3 to 4, and able to play in keys of up to three flats and sharps. Beginning shifting is a must. Students will be asked to play a solo selection, without accompaniment, and scales. Sight reading may also be included.

Audition videos should be submitted to info@osfl.org. To avoid issues with sending large video files, the easiest solution is to upload videos to YouTube as “unlisted” and emailing the link.

Participation

Once accepted, participation in the Youth Orchestra or Junior String Ensemble, will include weekly rehearsals throughout the school year to prepare for three public concerts, including a side-by-side performance with the OSFL at the March concert. To participate students will be required to pay tuition:

Youth Orchestra - \$210

Junior String Ensemble - \$160

We want to make certain that financial concerns do not prevent any student musicians from participating in either ensemble. Tuition assistance and payment plans are available for those facing financial challenges.

The Application

Complete this form and mail it, along with the \$10 audition fee to the address below. Audition videos should be submitted to info@osfl.org. Applications without the application fee will not be processed. One application per student is required. Email addresses are mandatory and are the primary form of communication. The application and video submission deadline is **Thursday, September 10**.

Student name _____ Instrument _____

Auditioning for: Youth Orchestra _____ Junior String Ensemble _____

Are you a returning member? yes no How many years have you been a member? _____

If you were in the Junior String Ensemble what year did you join? _____

Student Phone & Email _____

Address/City/State/Zip _____

School attending in the fall _____

Grade _____

Year graduating _____

Parents name(s) _____

Parent e-mail(s) _____

Phone number _____ Any other phone number _____

Music teacher _____

Music teacher Phone & Email _____

\$10 Audition Fee:

Check enclosed

Paid online

Paid by phone on date _____

Mail your application to: OSFL, PO Box 15, Corning, NY 14830

Or apply online at: <https://www.osfl.org/youth-ensemble-auditions--tuition.html>

Or email your application and video to: info@osfl.org

For more information, email info@osfl.org or call 607-936-2873.

Deadline: Applications and video submissions must be received by **Thursday, September 10.**